

CALIFORNIA HOMIES

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DESIGNER JEFFREY ALAN MARKS

AT HOME *with Family*

PIEDMONT
ATHERTON
NEWPORT BEACH
LOS ANGELES



Looking Outwards

FELDMAN ARCHITECTURE AND BAMO
TRANSFORM AN ATHERTON MANOR

TEXT **KENDRA BOUTELL**

PHOTOGRAPHY **MATTHEW MILLMAN**



LEFT BAMO'S principal Michael Booth and project designer Carolyn Pfaff companioned a rectangular table from Stoneman Concrete with Luxembourg Dining Chairs for an enchanting outside dining space.

Plath & Co General Contractors and Ground Studio Landscape Architecture collaborated with Feldman Architecture and BAMO on the extensive renovation of this 8,183-sq. Ft. estate on 1.16 acres in Atherton.

In the hallway, a photograph of the Biblioteca di Mafra III, Portogallo, by Massimo Listri hangs above a Chinese Chippendale-styled console. Benjamin Moore's White Opulence provides the perfect backdrop.





From the light-flooded foyer, the stairway leads up to the family's bedrooms and down to a converted basement. The reconfigured space now has a media room, maker room, gym, and two guest bedrooms.

THE EXPANSIVE GROUNDS OF A TWO-story English-style manor house in Atherton featured a Heritage Oak and a redwood grove. But rather than looking outward toward the verdant landscape, the 1990's estate turned inwards, highlighting European-inspired architectural detailing and a dark formal floor plan. The new owners, a young couple with two children, approached Feldman Architecture and BAMO to reinterpret the existing structure into a contemporary, light-filled, site-sensitive California

compound with fluid boundaries between the inner and outer worlds.

To accomplish this, partner Chris Kurrle and architect Anjali Iyer of Feldman Architecture eliminated extraneous details and opened the rooms up to each other. "The project leverages the bones of the existing building, stripping away all that is superfluous, breathing in a new sense of life," Kurrle said. BAMO principal Michael Booth selected luminous off-white paint for the walls, pale oak floors, and streamlined furnishings to unify the interiors. An entry stairway ascends ribbon-like toward an oculus skylight to support an Allied Makers chandelier that descends with a cascade of sand-blasted glass dome pendants.

In the living room, Kurrle and Iyer revealed the dramatic vaulted ceiling initially hidden. Gray slate floors extend to the terrace and south garden, accessed through massive steel and glass bi-fold doors. Booth utilized a neutral color palette punctuated with azure and citrine to complement the exterior views. A luxurious tufted sofa and armchair from A Rudin upholstered in an opulent Fortuny lagoon-colored velvet anchor a steel blue silk and wool area rug. For end tables, Booth juxtaposed a modern bouillotte table with an ivory lacquer cubistic table from John Lyle.

The living room segues into the dining room, where de Gournay's monochromatic wallpaper transports the viewer into an imaginary garden that might have encompassed a stately late 18th Century British home. Booth mixed this with classic chairs by Emmanuel Gallina surrounding a minimalist rectangular dining table. Adjacent to the dining room, the formerly traditional kitchen received a modernist edit with HenryBuilt cabinetry.

On the second floor, "Each corner houses a bedroom—maximizing views, light, and privacy and reinforcing a sense of graceful symmetry," explains Iyer. The tranquil blanc de chine-toned primary bedroom centers on a curvaceously shaped upholstered headboard in a Rogers & Goffigon textile. Booth flanked this with a pair of angular nightstands from Thomas Fetherston. To complete the space, he combined an ornately carved Anglo-Indian-style armchair with an abstracted Chinese-formed side table from De La Espada.



BELOW The original approach to the house bisected the grounds. Now, a meandering path leads to a new dramatic entry with a two-storied element clad in blackened steel.

OPPOSITE A triad of custom rectangular pendants from Phoenix Day crowns the living room, where the homeowners' art collection is on display. Yoon-Hee's bold abstract surmounts the sofa while a coffee table incorporating a sculpture by Chung Doo-Hwa sits in front of it.



BELOW The modern kitchen features classic Hans Wegner-designed counter stools for casual dining. A 1930s-era-inspired wooden framed sofa under a protective trellis on the patio beckons.

RIGHT Full-height steel and glass bi-fold doors in the dining room reveal the lush Northern California garden; each ground-level interior space opens towards an exterior marker creating a site-sensitive renovation.



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ABOVE Waterwork’s freestanding oval cast iron bathtub dominates the primary bathroom. McEwen Lighting Studio’s elegant Sonos surface mount ceiling fixture fabricated in lucite and cut glass illuminates the space.

LEFT An ivory Tibetan rug from Stark Carpet grounds the primary bedroom. Fortuny pillow fabric in pale grey and silvery gold complements its subtle pattern, while wool draperies in a Rogers & Goffigon textile cocoon the room.