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QUARTERLY - WINTER 2016-2017



M/Y LADY CANDY

The 56-meter super yacht Lady Candy was designed and built by the Italian shipbuilder Benetti with styling from Captain Paul Brackley's Central Yacht Design Studio. With her four decks, connected by a central lift, the exterior lines have a clearly contemporary and elegant feel.

The expert owner is from Asia and is a great enthusiast of the sea and diving. He played an active role in the yacht's design. The architects and designers worked closely together to develop a design object which was beyond the merely 'fashionable'.

The owner had a particularly strong impact on the interior layout which was custom-designed by Pamela Babey and the BAMO team from San Francisco.

Left: Lady Candy based on a Benetti's naval platform, has been built in steel with aluminum superstructure. (photo: Jeff Brown)
Length waterline at full load: 47.6 m about
Overall beam: 10.60 m
Total fresh water capacity: 18,000 Litres about
Total fuel capacity: 130,000 Litres about
Max speed, at half load condition: 15.5 knots.
Cruise speed, at half load condition: 15 knots.
Range at 12 knots: 5,000 nautical miles.

Production: Izabel Fonk for OBJEKT International - USA.

Top left: Lady Candy's upper deck master lounge and the upper deck massage room. Right: the mid deck dining room.

Center left: the dedicated cinema room with a state of the art sound system. The room's décor is cozy and warm with individual cinema chairs that rest on silky Mongolian wool carpet. Beside that: the upper deck dressing room and the mid deck terrace. Bottom left: the mid deck lounge, the upper deck master office and the lower deck lounge.



M/Y Lady Candy combines interior spaces worthy of a 56-meter vessel with special performances, including a maximum speed of nearly 17 knots, and comfort which translates into stability, and almost zero vibrations and noise.

The owner explicitly requested that the interiors were given priority over the exteriors, creating an enormous main saloon that covered 88 m2 of the main deck. He also had his and his daughter's cabins moved to the upper deck to maximize privacy. The interiors had to be kept simple and welcoming. Briar root wood predominates and is combined with soft colors like lilac and jade, reflecting an 'international' aesthetic that unites the East and West. The upper deck of 'Lady Candy' is devoted to the owner and his daughter (after whom the boat is named) as well as other special guests. This is where the master and VIP suites are located. The VIP suite is to the bow and enjoys a marvelous water view thanks to the 180° circular window. The suite includes a dressing room, vanity, sofa, bathroom with double sinks, shower, and a bathtub.

The owner's apartment is astern and includes a panoramic saloon, private office, lounge area, and large bathroom with two toilets separated by a shower. Forward of the cabin is the private VIP terrace.

"It must be like home. That was the client's directive. It sounded simple enough, but this was something different: a yacht. And not just any yacht, a super yacht", according to Pamela Babey, Founding Principal of the interior design firm BAMO and responsible for the vessel's interior design.

Although the Lady Candy was BAMO's first yacht, the clients were not new. Pamela and the BAMO team, which included Dorothy Greene, Alan Deal, Rhonda Lay, and Sara Young, had worked with the clients for years, designing several homes for them in Hong Kong. When he said, 'like home' I knew what he meant: 'like my home'. This was their private residence on The Peak in Hong Kong that started the collaboration.

Babey: "The perfect client is passionate, engaged, professional, and challenges me. These clients are all of these things. They also have great taste, have traveled the world, and are pleasant company."





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Pamela Babey understood that, whether docked in Hong Kong Bay or touring the world, Lady Candy should feel casual and comfortable while still exuding the clients' sophisticated style. In this way, Lady Candy was modeled after the house on The Peak, where entertaining rooms are balanced by comfortable family environments. The interiors of Lady Candy reflect a relaxed shift in attitude from room to room, with subtle changes in ambiance through the addition of spirited colors, whimsical carpets, and bright accents. Each deck has its own identity and mood, giving the romantic impression of a 'great house' reinvented on a yacht. The furniture is a mix of classic-modern with a touch of the old world. Key furniture elements were custom designed to give unique character to each room design. Preferring lamp-light for warmth, Pamela and team added lamps and decorative sconces throughout the interiors. Placement of ceiling lights was carefully considered. Wall washers were placed to highlight art work and warm the walls; down lights, positioned to accent table tops and objects, were used to add sparkle. Layered luxury, one of the aspects of BAMO's design approach, was not lost on the finishes and hardware. The

team explored luxurious veneers, including whitened elm burl throughout the main deck, owners' suite, and VIP quarters. Whitened oak was used in the guest cabins and casual areas, and, for a nautical and practical touch, bleached teak was integrated throughout. Inspired by the elegance of the Louis Vuitton luggage, woodwork features custom hardware, levers and roll bars by Turnstyle in nickel with dove grey textured leather. These light, bright finishes provide a good backdrop to the custom furnishings, featuring matched veneers of English Sycamore and Pommele Sapeli, with inlays of shagreen and mother of pearl, punctuated with gem-like hardware handmade by jewelry designers and artisans. As the yacht was created in Livorno, Italy, the designers honored the unique talents and textiles of Italy. Rubelli fabrics are featured throughout, while Fortuny textiles can be found in the guest cabins and VIP suite. Loro Piana cashmeres along with Foglizzo's special hides and furs also make appearances. But it's not all Italian, de Gourney's hand painted wall covering, is an important feature in the owner's cabin.

Top left: Lady Candy's mid deck saloon and below that the bar section at the saloon. Above: the master bedroom on the upper deck.

Next pages: The VIP suite is to the bow and enjoys a marvelous water view thanks to the 180° circular window. The suite includes a dressing room, vanity, sofa, bath room with double sinks, shower, and a bathtub.

