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68 LIVING IN STYLE

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FROM MONACO
TO BEIJING

PRICE WINNING
INTERIORS

25





OVERLOOKING
HONG KONG'S
DEEP WATER BAY



production: Feng Hui (Cora)
photos: Lisa Romerein

Left: the 'Grand Entree'
with decoration inspired
by the interiors of Caffè
Florian on the Piazza San
Marco, Venice.

Right: Pamela Babey,
principal of Bamo, the
design studio based in
San Francisco, USA.

"As if the Ferragamos or Fendis moved to Hong Kong, that was my vision for the space," says interior designer Pamela Babey, principal of Bamo, from San Francisco, of the 4,700-square-foot residence she designed for a real estate entrepreneur.

"I envision them floating about in cattan, enjoying cocktails."



Pamela Babey is the principal of Bamo, a multidisciplinary design and architecture studio from San Francisco, USA.

"We design elegant and functional spaces where people live or stay. Spanning 20 countries on 5 continents, our residential and hospitality portfolios include luxury houses, condominiums, hotels, resorts, restaurants, spas, and the occasional superyacht. Each of our projects is purposely planned, each design is distinctive. We don't have a signature look; instead having style is our hallmark," according to Pamela.

She started the Island Road Residence project with a blank slate, or rather a concrete shell. With few limitations, the project evolved like a fantasy. The result is a sumptuous neoclassical and baroque home situated in a hilltop enclave overlooking Hong Kong's exclusive Deep Water Bay. Neoclassical interior elements respond to the building's architecture and weave a visual thread throughout the home's core. Connecting all four floors is an elegant marble stair with hand-forged ironwork balustrade accented in gold leaf. Hand-painted de Gournay wallpaper in



The interior of Island Road Residence in Hong Kong is a kaleidoscope of richly ornamented rooms where quality and comfort are keywords.

The textiles are by Fortuny and Rubelli, lighting is by Barovier + Toso, the furnishings are by Andrée Putman, and custom pieces were inspired by the deco period of Ruhlmann.

Previous pages: the living room with the double-height ceiling.

Above and next pages: the master bedroom overlooking Deep Water Bay.

the grisaille fashion begins as an arbor of trees on the ground floor and unfolds up the stairwell until it resolves into the clouds on the top level. White lacquer trellis screens repeat and veil the view, allowing anticipation to build as one enters each level.

A high point of the home is its salon, which is elegant and whimsical, both day and night. "With two walls of floor-to-ceiling windows and the east wall wrapped in antiqued mirror, the space twinkles at night, with reflection and light dancing around the room... it's magical," says Babey. The grand space is decidedly international with textiles by Fortuny and Rubelli, lighting by Barovier + Toso, furnishings by Andrée Putman, and custom pieces inspired by the deco period of Ruhlmann. A grand-scale, arabesque design inspired by Roman palazzi unfolds itself in a lyrical floor pattern of six marbles. Above, a sculptural cornice with an aqua-blue canopy was inspired by the Caffè Florian on the Piazza San Marco, Venice, and provides the perfect backdrop for two ruby colored Venetian chandeliers.

The Island Road Residence was recreated for a real estate entrepreneur and consists of 4 bedrooms plus 4 baths and 2 powder rooms over 4,700 square feet.

