

## MICHAEL BOOTH

## Principal

Michael Booth has the heart of a classicist, evident in the elegant restraint and clean lines of his work. A Providence native from artistic stock – writers, illustrators, musicians, and even a Knoll furniture dealer – it's no surprise that Michael Booth went on to earn architecture and BFA degrees from RISD (Rhode Island School of Design) and is inspired by architecture and urban streetscapes.

In 1991, after working for ISD and The Pfister Partnership, Michael co-founded BAMO and has been on the move ever since. With Four Seasons, Peninsula, Mandarin Oriental, and Rosewood among his clients and current projects in Brazil, Qatar, United Arab Emirates, Mexico, and the US, Michael suffers no shortage of creative stimulus or frequent flyer miles.

Michael is a member of Hospitality Design's Platinum Circle. His work has been featured in Architectural Digest, New York Times Sunday Magazine, Hospitality Design, Interiors California, House & Garden, and Elite Traveler.

Michael's portfolio includes Rosewood Sand Hill; Four Seasons Hotels in Boston, Chicago, Hawaii, California, São Paulo, and Dubai; Mandarin Oriental San Francisco; The Peninsula Chicago; Auberge Collection's Chileno Bay Resort & Residences; and residential commissions throughout California, including Portola Valley, Healdsburg, and Pebble Beach.

"Furnishing a room is imagining a wonderful Italian hill town, with its relaxed hierarchy seemingly unplanned but with extraordinary attention to scale, texture, layering, and detail."

## FEATURED WORK

Four Seasons Hotel São Paulo São Paulo, Brazil

Four Seasons Hotel Boston Boston, Massachusetts, USA

Chileno Bay Resort, Auberge Collection Cabo San Lucas, Mexico

Four Seasons Resort Dubai Jumeirah Beach Dubai, United Arab Emirates

Four Seasons Resort Hualalai Kona, Hawaii, USA

Private Residences California, USA

Rosewood Sand Hill Palo Alto, California, USA

The Peninsula Chicago Chicago, Illinois, USA