



**ZOEY DEUTCH**  
HOLLYWOOD'S  
*NEW INGENUE*  
STORMS  
THE SCREEN

**TRAILBLAZING**  
THE GOSPEL  
OF ONE GUN  
RANCH

CALIFORNIA STYLE

# *In Focus*

THE DESIGN TALENTS  
SHAPING THE NEW CALIFORNIA  
AESTHETIC



# Masters of Space

Celebrating its SILVER ANNIVERSARY, esteemed S.F. DESIGN firm BAMO offers a glimpse behind its INNOVATIVE scenes

Written by ANH-MINH LE



A texture-rich staircase made from teak and Utah limestone is the centerpiece of a BAMO-designed Pebble Beach residence. *Opposite:* The entry hall of a home in the Santa Lucia Preserve was imagined around the clients' favorite art pieces, discovered during trips to South America.







From top: **BAMO's** Design District office, aglow with oversized **ISAMU NOGUCHI** lanterns, is housed in a former factory. The firm's principals— (from left) Pamela Babey, Steve Henry, Dorothy Greene, Michael Booth and Gerry Jue. A wall of the office's materials library is lined with project pinups and inspiration.



> While garages are a well-documented birthplace for some notable Northern California startups, for four friends and colleagues—Pamela Babey, Michael Booth, Gerry Jue and David Moulton—it all began in a kitchen. With two phone lines and two fax machines, the room in Babey's home served as a temporary office for the group's fledgling business. It was 1991, and the entrepreneurial spirit had taken hold after their previous employer, Pfister Partnership, shuttered.

Flash-forward a little more than 25 years and BAMO, the San Francisco-based design practice established by the quartet, has notched more than 500 projects and grown to a staff of 40-plus. Moulton has since retired, and Steve Henry and Dorothy Greene have joined the remaining founders as principals. "We have this diverse portfolio," says Babey, "but basically it's fresh, it's clean. It's not dark, it's not sinister. There are no stuffed animals. To me, it's California; it's airy."

According to Babey, working with the late legendary designer Charles Pfister "introduced us to one big idea: the idea of light," she says. "California has incredible light, and it's made every one of us totally sensitive to natural light and artificial light, and how you handle it. It's one of the most important factors in an interior."

BAMO is primarily divided among residential and hotel works. Its first two clients were late philanthropist and olive oil mogul Nan McEvoy (her sprawling 550-acre ranch in West Marin) and hotelier Robert Burns (a luxury property that is now the Four Seasons Hotel Milano). In addition to having designed the Four Seasons in Bora Bora and Dubai, the firm is currently conceiving the company's new hotels in Madrid and São Paulo and renovating its Chicago, Hualalai and Boston locations. In Menlo Park, BAMO conceived the Rosewood Sand Hill, which exudes casual elegance, channeling its lush landscape. (Case in point: the claro walnut wood slabs comprising a wall of the bar.)

Not far from the Rosewood is BAMO's most sustainable project: a Portola Valley residence dubbed Tah Mah Lah. "It was a major commitment on the client's part to explore every last avenue of green technology and sustainability," says Booth. The design of the 5,600-square-foot abode emphasizes its bucolic hillside setting. "You're able to open up the entire house with the sliding window system," he continues, "which instantly

BAMO OFFICE AND PRINCIPALS: ERIC PIASECKI. PEBBLE BEACH: ROBERT RECK. ESTANCIA LA JOLLA: HEDRICH BLESSING/NICK MERRICK. NAPA RESIDENCE: DAVID DUNCAN LIVINGSTON. ROSEWOOD SAND HILL AND SANTA LUCIA PRESERVE RESIDENCES: MATTHEW MILLMAN. TAH MAH LAH: BLAKE MARVIN/HKS.



A modern dwelling's series of large windows provide unobstructed views of Pebble Beach's 18th fairway. Above: Reclaimed and renewable materials were a priority for **TAH MAH LAH**, a Portola Valley abode.





makes the house an outdoor experience.”

The indoor/outdoor connection often takes center stage in California—and that was certainly true for a modern dwelling on the 18th fairway of Pebble Beach Golf Links. “It’s pretty spectacular,” says Booth, calling attention to the home’s expanses of glass. “The idea was that it just looks like a big opening. The whole window frame is on the outside, so you can stand there and think there’s nothing there.” To give the 14,000-square-foot habitat a sense of intimacy, Booth and his team relied on a warm Utah limestone for the interior and exterior, as well as installing pickled teak ceilings.

Despite its robust project load—homes throughout the state, from Petaluma to West Hollywood, are in progress—BAMO has also contributed its talents to community-oriented endeavors like the recent expansion of the Ronald McDonald House at Stanford, which provides accommodations and support for the families of children with life-threatening illnesses. Jue spearheaded the firm’s efforts on the **Continued on p.126**



In the living room of a Napa residence, sliding glass doors allow for seamless indoor/outdoor living, while hand-printed linen draperies provide privacy. Above: Comfortable seating and hickory shelves filled with books and artifacts beckon the guests of **ESTANCIA LA JOLLA HOTEL & SPA**.



In Portola Valley, a sprawling property’s manicured yard is the domain of the owners’ dog, Flame, and their chickens. Above: A serene space—with cedar, gold-leaf and slate elements—greet guests at **ROSEWOOD SAND HILL’s** Sense spa.



## BURN NOTICE

CONTINUED FROM P.78

throughout the property. “The food will be delicious, accessible, irreverent, but also responsible, carrying all the same sensibilities as what we do at Taco María,” the James Beard Award-nominated, Orange County-based chef explains. The architecturally themed **Draughtsman** restaurant (1501 N. Palm Canyon Dr.; [draughtsmanpalmsprings.com](http://draughtsmanpalmsprings.com)), with roomy seating and an impressive craft beer list to go with its elevated comfort food, is open next to the Arrive hotel compound in the Uptown Design District. Nearby, focusing on locally sourced ingredients, Workshop Kitchen + Bar chef and co-owner Michael Beckman brings more of his small bites and exacting cocktails to the area at **Truss & Twine** (800 N. Palm Canyon Dr.; [trussandtwine.com](http://trussandtwine.com)). In between beverages and meals, peruse exhibitions from local creative talent at architect and designer Chris Pardo’s **Art Pop** gallery space (1566 N. Palm Canyon Dr.; [artpopmodern](http://artpopmodern)). • **JESSICA RITZ**

## MASTERS OF SPACE

CONTINUED FROM P.117

new entry lobby and adjacent great rooms.

With more than 160 years in the industry between the five principals, Babey notes that “experience does pay off. The way that we approach projects today, we can settle on a concept or direction faster. In a short period of time, we can accomplish more than what we used to be able to.” As for the end result, the goal is surprisingly uncomplicated: “Charlie [Pfister] used to always say, ‘Well, is it pretty?’” recounts Babey. “And it’s a really good way to judge a space. It sounds simple and cutesy, but it is to the point. When you walk into one of our rooms, I want you to smile, to feel comfortable and relaxed. But know that there’s been a plan for the space that you’re walking into.” [bamo.com](http://bamo.com). •

## BOUNTY HUNTERS

CONTINUED FROM P.125

They designed the interiors themselves, and decorative and functional elements alike are thoughtfully sourced: An office table is made from trunk of an old NorCal redwood, the floorboards were created from the scaffolding used to

construct the house, and even the welcoming sea horse sculpture by the front door is composed of found Malibu driftwood, carved by a local artist. The main living/dining area features artwork by their friend Wes Lang and photographer and explorer Sebastian Copeland, who ventures to Alaska, the North Pole and other remote destinations, camera in mitt.

The idyllic atmosphere is one that begs to be bottled—and in effect, Bamford and Eysenring have done just that: They’re sharing their Malibu biodynamic lifestyle in *One Gun Ranch, Malibu: Biodynamic Recipes for Vibrant Living*, a new user-friendly, lifestyle-focused cookbook (printed on lightweight recycled paper, naturally), published this month by Regan Arts. The book provides recipes for everything from turmeric tonic to watermelon gazpacho and also gives suggestions on how to make your own compost, plant a garden of any size and shop a farmer’s market.

In composing the book, the women hope to show the accessibility of living a biodynamic lifestyle and growing vegetables the way they do. “Anyone can have a green thumb,” Bamford says. “Plant seeds wherever you are, whether it’s on your balcony or fire escape, in whatever you have—an old watering can, a bucket or a boot.” She suggests planting the way they grow their salad

mix; tossing the lettuce seeds together and sprinkling them over soil. “You can work with the rhythms of nature and really create something astonishing,” she says. “It’s all about love, care and alchemy.” [1gunranch.com](http://1gunranch.com). •

## SHOPPING GUIDE

### COVER

Gucci black satin short-sleeve gown with flounce details, wrinkle finishing, green silk leaves and sequin pineapple embroideries on the sleeves and jeweled parrot patches with feathers on the front, \$19,000, Gucci, B.H., 310-278-3451; [gucci.com](http://gucci.com). David Yurman Continuation large drop earrings with diamonds in 18-karat gold, \$3,500, David Yurman, B.H., 310-888-8618; [davidyurman.com](http://davidyurman.com).

### TABLE OF CONTENTS

p.30 Staud Monte Pants in sky blue, \$250, [staud.clothing](http://staud.clothing). Furla 90th Anniversary My Play Flap, \$198, and Metropolis Base, \$278, [furla.com](http://furla.com).

### WHITE HOT

p.54 Bally Lisina patent leather block-heel pumps, \$675, Bally, B.H., 310-247-1012. Dolce & Gabbana white leather DG slides, \$395, Dolce & Gabbana, B.H., 310-888-8701. Michael Kors Collection Hadley Bermuda bag, \$990, Michael Kors, B.H., 310-777-8862; [michaelkors.com](http://michaelkors.com). Prada necklace, \$1,665, Prada, B.H., 310-278-8661. Balenciaga hotel slippers, \$755, Neiman Marcus, B.H., 310-550-5900. Tudor Glamour Date watch, \$5,400, [tudorwatch.com](http://tudorwatch.com). Bottega Veneta Beverly handbag in mist intrecciato nappa,

Many of the horses on One Gun Ranch are retired racehorses. They, along with the other rescue animals, are part of the biodynamic system on the ranch.



**ONE GUN RANCH, MALIBU: BIODYNAMIC RECIPES FOR VIBRANT LIVING** (Regan Arts, \$40).