

# Light

Through the international lens of  
**NIGEL BARKER**

Insider's travel style guide

Opulence on  
Hong Kong Island



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## OPULENT CLASSICISM ON HONG KONG ISLAND

Pamela Babey of BAMO creates a fantasy interior in Deep Water Bay

DESIGNED BY PAMELA BABEY, *PRINCIPAL AT BAMO*

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Located on the southern shore of Hong Kong Island, Deep Water Bay is an exclusive gated neighborhood of private residences and condos that are nestled in the hillside, perfectly situated to take in the exquisite views of the bay's deep blue green water and surrounding lush landscape.

A real estate entrepreneur taking advantage of this highly desired community hired Pamela Babey of BAMO to turn an empty concrete canvas into a dream space that would attract the level of clients that this part of the world entices. With very little limitations, Babey was allowed the creative freedom to make this space a true work of art that complimented the architectural structure of the building, while nodding to motifs that are true to China's rich heritage.

"As if the Ferragamos or Fendis moved to Hong Kong, that was my vision for the space," says Babey of the 4,800 square foot oasis that spans four floors with four bedrooms, four bathrooms and two powder rooms. She stayed true to the neoclassical architecture of the home and wove elements of it throughout the interior, while utilizing decadent Rubelli and Fortuny fabrics to incorporate rich colors and pattern work on the upholstery throughout each floor.

Hand-painted de Gournay wallpaper in the grisaille fashion perfectly accents the marble stairs and hand-forged iron balustrade detailed in gold leaf. Connecting all four floors of the home, the wallpaper begins on the first level as an arbor of trees and ascends into the clouds as guests journey to the top floor.

Another notable space is the salon, which Babey feels is a highlight of the home for its transcendent beauty day and night. "With two walls of floor-to-ceiling windows and the east wall wrapped in antique mirror, the space twinkles at night, with reflection and light dancing around the room...it's magical," she says.

The European influence in this space is undeniable, with hand carved seating from Hutton Collections in France and custom pieces by Andrée Putman. The grand marble floor is an arabesque design inspired by a Roman palazzi and spans across the floor in a lyrical pattern with six types of marble. Ruby red Murano chandeliers bring an extra element of drama into the already decadently layered space. It is truly the fantasy Babey envisioned.

Middle: An 18<sup>th</sup> century carved and gilded architectural element adorns the wall. Sconces by Barovier and Toso of Venice.

Right: Handpainted De Gournay wallpaper in the grisaille fashion custom designed in collaboration with BAMO.





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